

2019 Whitcomb School Summer Reading

Entering Grade 7

Choose one book from the list and complete one of the following projects.

All projects need to include: Your name, Class, Title of Book, Author of Book

Project Options:

Create a Caricature

- Draw or use Storyboard <https://www.storyboardthat.com/>
- Choose a character and a scene/chapter
- Describe the scene, character's physical traits, and personality traits
- Include a quote or passage from the story.

Theme Collage

- Choose one or several prominent themes (messages) from the text
- Create a collage of images that represent these themes.
- On the back of the collage, provide explanations for at least five of your images.

Pen Pal Letter

- Pick a partner to exchange letters about the book
- Type or write at least one paragraph of your thoughts, questions and ideas about the book per letter
- Each partner should correspond 3 times, bringing in 3 paragraphs total

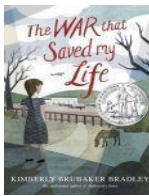

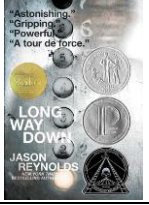
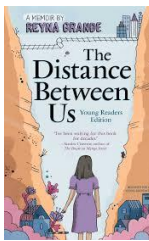
Design a New Book Cover / Movie Poster

- Use thematic ideas or parts from the book
- Illustrate your cover or poster
- In an attached essay, explain what your book cover means and why your design is better.



For information on how to access some titles through the Open eBook app, please email jennifer.ryan@mps-edu.org.

Book Options for Students Entering Grade 7

Title	Author	Summary
	<i>The War that Saved My Life</i> Kimberly Brubaker Bradley	Nine-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure of Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan— and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother?
	<i>March</i> John Lewis	Congressman John Lewis (GA-5) is an American icon, one of the key figures of the civil rights movement. His commitment to justice and nonviolence has taken him from an Alabama sharecropper's farm to the halls of Congress, from a segregated schoolroom to the 1963 March on Washington, and from receiving beatings from state troopers to receiving the Medal of Freedom from the first African-American president. This graphic novel trilogy is a vivid first-hand account of John Lewis' lifelong struggle for civil and human rights, and depicts John Lewis' youth in rural Alabama, his life-changing meeting with Martin Luther King, Jr., the birth of the Nashville Student Movement, and their battle to tear down segregation through nonviolent lunch counter sit-ins, building to a stunning climax on the steps of City Hall.
	<i>Long Way Down</i> Jason Reynolds	Fifteen-year-old Will has shoved a gun into the waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's heading now, on an elevator, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he?
	<i>The Distance Between Us</i> Young Readers Edition Reyna Grande	When her parents make the dangerous and illegal trek across the Mexican border in pursuit of the American dream, Reyna and her siblings are forced to live with their stern grandmother, as they wait for their parents to build the foundation of a new life. But when things don't go quite as planned, Reyna finds herself preparing for her own journey to "El Otro Lado" to live with the man who has haunted her imagination for years: her long-absent father. Both funny and heartbreaking, <i>The Distance Between Us</i> beautifully captures the struggle that Reyna and her siblings endured while trying to assimilate to a different culture, language, and family life in El Otro Lado (The Other Side).